



Camera Club June 2011 Newsletter

Greetings Fellow Time Travellers

Half way thru the year already and it is almost the shortest day. At least the Owls amongst us are getting to see some of the beautiful sunrises we have been having lately. And those of you who are fowls are shaking your heads and muttering about early birds.

Our Sincere condolences go out to Margaret and Brian Hooper on the passing of Brian's Mum. She departed this life during the week just 3 months shy of her 102 birthday. A great achievement in anyone's language.

June 1st

Bring along your **Portrait** images (**this is a trophy comp.**) and of course images for the **Open Competition**. **Don't forget** you can upload your images to the web site..

The rules state we can submit 2 images in each section of a competition..i.e. 2 prints and 2 projected images..either **1 B/W and 1 colour** OR **2 colour or 2 B/W** but not 2 of each. This seemed to have caused a bit of confusion to a few members. So for the *portraits* for example you can enter a total of 4 images..2 in prints and 2 in projected image.

Start thinking about **Toy Story** competition entries. These images are for our northern inter-club and we need 10 strong ones. Don't forget you also get extra points if your image is one selected. Surprise yourself and us with your imaginative creative side! **These images are due in next month** so its time to get really serious. A lot of people have said they are finding this a real challenge, lets all rise to the occasion!

Workshop June 15

Pencil this in as one not to be missed. Barb Herman is going to give us an over view of Lightroom which many of you know is a brilliant programme. No where near as expensive as Photoshop but just as powerful and the archiving section is the best I have ever come across. Used properly and short of hitting the delete button you will never lose an image again!

July Competition Toy Story and of course Open

New Labelling Rule:

This is quite important to your end of year scores. When you submit an image in future we need to know if you want it submitted as colour or black and white. This may seem obvious but sometimes it is unclear. **So: please add a C for colour or M for monochrome AFTER the title**

e.g. **o i 66 stormy seas m .jpeg** or **o l 66 stormy seas c .jpeg**

Failure to do this will see any image automatically put into the colour category for points. Don't forget there is a trophy for the highest monochrome points so you see it is rather important!

N.B Sepia or 2 toned images may be classed as monochrome.

Committee Corner

On web site matters, if you are submitting a digital file with your print then please ensure you place it in the right folder. There will always be a print folder for each month and competition. Of course you bring your actual prints along as normal. The reason we are asking you to submit a digital file is to make it easier for the judges to spend a reasonable amount of time on your image, also it is very important because scores are all totalled by the computer. Without the digital file someone has to manually total your score.

If you are uncomfortable about doing this you can of course bring the file on a flash drive and the web mistress will put it up for you. Let us all pull together and try to reduce the work load for your hard working committee just a little.

If anyone has an **AV** they would like to share we are happy to show them as time allows. The only criteria is they must be **NO** longer than **5** mins and that you give us a wee bit of warning so we can slot it into an evening. It can be very disappointing if you bring along something on the spur of the moment only to find the evening is already very full and we have no time to watch.

Other Things of Interest: As stated on the web site, there is a 5 week Lightroom course being run for those interested in learning to use the programme. Really worth the time and money to learn to use the programme

properly. If you are interested talk to Barb.

Club Outing. planned to **Piha Beach on June 25th.** This will be a car pool outing. Leaving Kowhai Court car park at 8am sharp. *The cost per passenger is 25.00 to your driver.* If you are interested and or are willing to take a car and a couple of fellow members then please let Shelly know on Wednesday evening so she can plan properly and we know there are enough seats. Outings are a great way to get to know other members better and to help hone your photographic techniques. There is always someone willing to help out or explain how to get the image you are after.

What to bring.. Camera kit, lunch and a drink. We plan to stop somewhere on the way home for fish and chips. More on this later.

C is for Contre-jour

What is it? Contre-jour is French for ‘against daylight’, it refers refer to images taken directly into the main source of light. If you expose for the bright background the subject will be ‘underexposed’, and may even be completely silhouetted. If you expose for the subject, the background will be overexposed, and may produce a rim-light around the subject, which can be effective when shooting portraits.

Special camera kit: None

Shooting tips: When shooting at sunrise and sunset, watch out for shapes that might make an interesting silhouette. Silhouettes can make very graphic images, emphasising both line and shape at the expense of detail. Give it a try at the outing to Piha.

Tip Corner: Which AF point(s) should you use?

Digital SLRs may have a number of AF points to choose from, but for most shots you only need one – the central one. Place this over your subject, half-press the shutter release to lock the focus, and then simply recompose the shot.

You can set up your AF points thru the menu in your camera. If you are not sure how to do this consult the manual that came with your camera or ask a club member who has the same brand of camera.

how about a club outing to a beach in China?

