



Here it is the end of Feb. and the end of summer, what there was of it. At least we still have daylight saving and can get out and about in the evening light for a while yet.

There was a disappointing turn out for the prize giving really. Pity, because a few recipients failed to show, and it is always nice to be generous and applaud those who did win the awards. To those of you who did come along, thanks, and I am sure you will all be trying to knock the winners of their perches this year.

So far no one has offered to be the supper executive .. no problem, our president has a list! It is not an onerous job you know. Just a matter of putting on the zip, putting out the cups and biscuits (you don't even have to buy them) , and pouring the water into the tea pot at the end of the evening.

A big thank you to those who sent in images for the Glennie competition in America. We have selected a very strong set this year and hope to better our placing of last year AND be the best club in N.Z.

Subs are due now, remember you have until March 31st. After that you will not be a member and can not enter competitions or have full membership rights to the web site.

Fee Payments Options requested by club members at the AGM were;

- 6 monthly payments
- Door Fee and membership fee as a one off payment at start of club year
- Retain current option where club fee must be paid in full prior to a member entering any club competitions. With a \$2.00 door fee payable on the night for every member attending a club night.

The committee discussed the above and decided on the status quo of yearly membership fee and \$2 / night door fee. There will also be an option offered for Club members to pay membership and door fee of \$40 together at the beginning of the year.

A list of these members to be kept with the attendance book so that they do not get charged twice

March 7th is our next meeting.

The competitions due in are

Still Life an image of an inanimate object, how you present it is up to you.

Eyes. Again use your imagination and above all have fun

The results of the **Self Assignment** will be given. There were 11 entries this year and members showed really impressive imagination.

Also the results of the **Open** competition will be given.

There is a list for several outings at the door. If you wish to go then please put your name down. We are trying to car pool as much as possible to keep costs down so if you are wanting a ride or have a seat available in your car please let us know. Those who are passengers be aware there is a gas fee which goes to the driver. Depending on how long the journey how much the fee.

April subjects 'Break the Rules' this is for our annual Gisborne exchange so please, lets have a good selection for this one.

And there is also the **Open competition**

Please take care when labelling your work

O= open , **S**= Set Subject, **Club Number**, **Title** of the Image and at the end a **C** to denote a colour image or **M** to denote monochrome image. If you do not add this the image will be deemed to be colour and points towards the Monochrome Trophy could be lost. The choice is ultimately yours and the print convenor will no longer do this for you as it is now all collated on the web site.

It would also be appreciated if you would upload any digital files of prints you may be entering. There is a specific print area for each and every competition. If you are uncomfortable about uploading and are still using a pen drive then please, add the file to that in a separate folder named *prints* and the Web Master will do it for you. We can no longer expect the Print Convenor to be re-photographing your images to put on line. All points are now kept on a data base on the website and your co-operation in this matter is really important. Thank you.

Labelling physical prints

On the back of the print. Upper left please.

Subject (set or open and Title)

Club Number and Grade

Colour or Mono

Workshops there are a number of very interesting workshops planned for this year..both in camera use, and also in post processing. Some do come at a cost and are limited as to numbers so get in early to avoid disappointment.

The most prominent of these workshops is the one by Eva Pollack, who will be giving us a week-end workshop in July. Numbers are limited to 12 and we already have 7 on the list so be in quick, The list will be at the door. For more info on this speak to Heather Shelly or Ian who have already done a course with Eva in Auckland and can certainly vouch for quality and value for money.

March 21st Workshop Heather will be doing a workshop on **Nature Photography** don't miss this one, we will all learn a lot about best use of our cameras, lenses, and more practical matters like stalking and patience!

What's on

You might be interested in a petrol head week-end at Ruakaka on Friday and Saturday March 9th and 10th. If you are, point your mouse at the link below hi-light the link and copy and paste it to your web browser. Or control click to open direct.
http://www.whangareinz.com/things_to_do/event_detail/126585/the_codys_dlnz_national_drifting_championship_round_5

Also Opera in the Garden is on that week-end if you are a classical music fan. Take along a picnic and a bottle of nice wine and enjoy.

Thought for the month. A few tips for break the rules composition

Look on goggle .. goggle is your friend

Break the rule of thirds.

Tilt your camera on an unusual angle

Create movement

Ignore the active space rule

Use high ISO to create grain

and just have fun..rules are made to be broken.



The Balance of Nature

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